

SENSORY FIELD NOTES

Exeter

EXAMPLE: SIGHT


This book is for you to record **sensory hot spots** in the city of Exeter.

There is one page for each of the five main senses; sights, sound, taste, touch and smell.

Please indicate 2 sensory places along the route for each of the senses. For each of the places describe and/or explain the sensory experience using words and/or pictures.

Indicate if the sensory experience is one you would seek out or like to avoid.

The first page shows an example of what you might write and/or draw.

Location (<i>where I am</i>):	Drawing:
Written description: _____ _____ _____ _____ _____	Audio (<i>record me talking instead</i>): Yes No
	'Good' or 'bad' (<i>please circle</i>)  

Location (<i>where I am</i>):	Drawing:
Written description: _____ _____ _____ _____ _____	Audio (<i>record me talking instead</i>): Yes No
	'Good' or 'bad' (<i>please circle</i>)  

SOUND

Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes **No**

'Good' or 'bad'
(*please circle*)



TASTE

Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes **No**

'Good' or 'bad'
(*please circle*)



Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes **No**

'Good' or 'bad'
(*please circle*)



Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes **No**

'Good' or 'bad'
(*please circle*)



TOUCH

Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(*please circle*)



SMELL

Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(*please circle*)



Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(*please circle*)



Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(*please circle*)



SIGHT

Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(please circle)



BODY POSITION

Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(please circle)



Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(please circle)



Location (*where I am*):

Drawing:

Written description:

Audio (*record me talking instead*):

Yes No

'Good' or 'bad'
(please circle)



EXTRA NOTES

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